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**CATALOGUE
OF
CHOICE OLD ENGLISH AND
CONTINENTAL PORCELAIN**

COMPRISING

The Property of C. T. EATON, ESQ. ;

*The Property of MARSHAL OF THE R.A.F., SIR EDWARD
L. ELLINGTON ;*

The Property of E. L. PAGET, ESQ. ;

AND

The Property of MRS. AUDREY RUSHTON

OLD ENGLISH & FRENCH FURNITURE

COMPRISING

*The Property of THE RIGHT HON. ELIZABETH COUNTESS OF
KENMARE (dec'd.)*

Day of Sale :

FRIDAY, THE 15TH JUNE

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (6 plates)

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CATALOGUE
OF
**CHOICE OLD ENGLISH AND
CONTINENTAL PORCELAIN**

COMPRISING

CHELSEA SEALS, SCENT BOTTLES AND FIGURES,
WORCESTER AND LONGTON HALL PORCELAIN, ETC.

The Property of C. T. Eaton, Esq. ;

FINE WORCESTER PLATES, ETC.

The Property of Marshal of the R.A.F., Sir Edward L. Ellington ;

MEISSEN AND VIENNA FIGURES

The Property of E. L. Paget, Esq. ;

A PAIR OF RARE BOW PARROTS

The Property of Mrs. Audrey Rushton ;

AND

A PAIR OF SUPERB SÈVRES BULB POTS,
PAINTED BY DODIN, 1760.

The Property of a Lady

OLD ENGLISH & FRENCH FURNITURE

COMPRISING

The Property of the Right Hon. Elizabeth Countess of Kenmare (dec'd.)

AND

The Property of Charles Carey Druce, Esq. (dec'd.)

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CATALOGUE
OF
CHOICE OLD ENGLISH AND CONTINENTAL PORCELAIN
AND
OLD ENGLISH AND FRENCH FURNITURE

DAY OF SALE :

Friday, 15th June, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of C. T. Eaton, Esq.

Black Forest, Burley, Ringwood, Hants.

ENGLISH POTTERY

1 A Bonaparte Jug, with silver lustre handle and mask spout, printed and coloured with "*Jack Frost attacking Bony in Russia*", and "*Little Bony sneaking into Paris . . .*" 6in.; a saltglaze oval Dish with moulded designs, 10½in.; and a Liverpool stoneware Jug with a frieze of classic figures and green borders, 6½in., impressed mark *Herculaneum* (type of second see *Schreiber, cat. vol. 11, pl. 21, no. 148*) 3

2 A naval creamware Jug with mask spout and loop handle, decorated on a mirror black ground with applied white figures of Admirals Hood and Rodney, flanking a man-o'-war inscribed "*Ville de Paris*," with an oval medallion, 6¾in.

3 A Leeds creamware Jug with red loop border inside the rim, inscribed under the spout, "*William Underwood, Keeper, Cole, sall, Hall*," 1778, with a view of the hall on one side a keeper with a gun and pointer on the other, 6½in.

**
* From Heydon Hall, Norfolk. The name is spelt Coltishall, the painter has given the local phonetic rendering.

4 ADMIRAL RODNEY. A Rodney cylindrical Mug, with loop handle, the creamware exterior decorated with a warm brown mottled glaze, and in applied relief with a bust portrait of Admiral Rodney, flanked by floral sprays in cream and green glazes, 6½in.

5 THE VICAR AND MOSES. A Ralph Wood Group, with manganese desk, the vicar in cream glaze, the clerk with blue coat and cream vest and light brown hair, 9¾in. (cf. *Falkner, no. 16, pl. 4*)

6 A RALPH WOOD TOBY JUG, of good quality, with green seat and handle, grey blue coat, manganese breeches, a light brown jug on the left knee, a black and brown beaker in the raised right hand, his green church-warden at the side, 9½in.

6A An attractive small Whieldon Figure of a Lion couchant, in cream, manganese and yellow, on a green glazed base, 3½in. ; and a pair of small Staffordshire Figures of a Girl and a Boy, holding cock pheasants on square bases, 4½in. 3

WORCESTER PORCELAIN

7 A WORCESTER BOWL transfer printed in sepia with a bust portrait of George II in the interior, the exterior with a naval battle scene, Britannia, trophies and waifs and widows bearing legends "For the Service of our Country." "Marine Society," 6in. ; *Wall Period* ; RARE

** The Marine Society established in 1756, a school to help juvenile delinquents, who were in those days sent to prison in the same way as their elders.

8 A WORCESTER MUG of cylindrical shape, transfer printed in sepia with a three-quarter length figure of Admiral Boscawen, holding a map, on which Louisbourg is marked, in the centre the shield with the arms of Boscawen flanked by trophies and flags and men-o'-war on the other side, 3½in. ; *Wall Period* ; (cf. Hobson, "*Worcester Porcelain*," pl. 51, fig. 6)

9 ANOTHER of similar shape and size, by *Hancock*, signed *R. Hancock, fecit*, transfer printed, with hawks killing birds in trees, 3½in. ; *Wall Period*

10 A LIVERPOOL TANKARD of tall cylindrical form, with flat loop handle, transfer printed in sepia with the arms and supporters of The Society of Bucks, flanked by figures of Fame and Justice, by *Sadler, Liverp.*, flat base, 6in. ; (cf. Honey, "*Old English Porcelain*," pl. 82, p. 193 and *Turner*, "*Transfer Printing*," pl. 5)

** From the Arthur Hurst Collection, Sotheby's, January, 1941.

11 A WORCESTER COFFEE POT with scroll spout and loop handle transfer printed in sepia, by *Hancock*, with L'Amour on one side and lovers and a fluter on the reverse, the lid with small vignettes of classic ruins, 8in. ; *Wall Period* ; (cf. *Schreiber, Cat.*, no. 645, pl. 70)

12 A WORCESTER VASE transfer printed by *Hancock*, signed *R. H. Worcester*, with the anchor rebus of *Holdship*, on one side an equestrian portrait of George II with cupids holding a wreath above and another seated among cannon and trophies pointing to a scroll inscribed "*Liberty*," the reverse with a man-o'-war, 10in. ; *Wall Period*.

** A similar vase in the Drane Collection is illustrated in the Catalogue no. 90 and *Solon*, pl. 54.

13 A WORCESTER CUP AND SAUCER with apple green borders, painted with fruit and insects in colours, within rococo gilt panels, mark in blue cross swords and 9 ; *Wall Period*

14 ANOTHER CUP AND SAUCER, of the same pattern, mark in blue cross swords and 9 ; *Wall Period* ; (cf. *Rackham*, *Herbert Allen Cat.*, pl. 56, no. 253)

15 A WORCESTER SCALE BLUE PLATE, of rich tint, decorated with a spray of flowers in the centre and with three large reserve panels of exotic birds within elaborate gilt panels and sprays of gilt flowers and fruit, 8½in., seal mark in blue

** A similar plate is illustrated by *Honey*, pl. 70 B and by *Hobson*, pl. 2, no. 1.

16 A PAIR OF WORCESTER PLATES with wavy rims, decorated on a scale blue ground with festoons of Old English flowers, within gilt rococo panels, $7\frac{1}{2}$ in., seal mark; Wall Period; (cf. Hobson, "Worcester Porcelain", pl. 95, no. 1) 2

17 A KNIFE AND FORK, with pistol-shaped Worcester porcelain handles, decorated with reserve panels of insects and butterflies on a scale blue ground, silver mounts; Wall Period 2

18 A WORCESTER SCALE BLUE MUG of cylindrical shape, with ribbed loop handle, painted with exotic birds in Sevres style in large gilt rococo panels with smaller panels of butterflies, insects and birds in front, $4\frac{7}{8}$ in.; Wall Period; (cf. Hobson, pl. 9, fig. 2)

19 A PAIR OF FINE WORCESTER SCALE BLUE "BOUGH POTS," painted with exotic birds in Sevres style, within gilt moulded rococo panels on the bombé sides, the top also in scale blue perforated for flowers, within rocaille and moulded gilt borders, $8\frac{3}{8}$ in. wide by $6\frac{3}{4}$ in. high, seal mark; Wall period; (Shape cf. Hobson, p. 52, no. 2 and Lloyd Cat., p. 79, no. 137) 2

** From the Tom Cannon Collection.

For type see the example in the catalogue of the Robert Drane Collection, illustrated no. 751.

20 A pair of Spill Vases. of classic form, with gilt-beaded borders, painted with reserve panels of figures, Jubal and L'Allegro, square gilt bases and pink panels $3\frac{1}{2}$ in.; Flight, Barr and Barr 2

21 A PAIR OF ATTRACTIVE CHAMBERLAIN WORCESTER BEAKERS, painted by Thomas Baxter, with Sappho and Phaon, and Cymon and Iphigene (sic), the reverse with rosettes and stars in gold on a wide salmon pink ground between narrower gilt borders, $3\frac{1}{2}$ in. high

** From the Collection of Lady Daresbury, Sotheby's, 1941.

The subject is taken from a design by Angelica Kauffman, engraved by T. Kirk. See Moore Binns, p. 62, fig. 3; and Rackham, Herbert Allen Catalogue, pl. 67, no. 377.

LONGTON HALL, MEISSEN AND VARIOUS FACTORIES

22 A LONGTON HALL JUG with foliate mouth and lip spout and double rocaille handle, moulded with panels bordered with foliate ornament and with a band of geranium leaves round the base, alternately in white and blue, a blue panel on either side above, traces of gilding, $8\frac{1}{4}$ in., mark in blue

** From the Merton Thoms Collection.

Illustrated in "Longton Hall Porcelain," by W. Bemrose, pl. 23, no. 1.

23 A LONGTON HALL SUGAR CASTOR, with moulded and perforated top, the baluster body with pineapple moulding decorated with a rich blue glaze and painted with reserve panels of flowers and the word "Sugar", mark in gold, $5\frac{1}{2}$ in.; RARE

** From the Bemrose and Berners Collections.

Illustrated by Bemrose, op. cit., pl. 27, fig. 1.

24 A SWEETMEAT STAND with two tiers, each of three shells, surmounted by a cup-shaped finial, painted with flowers and insects by an artist who worked at Longton Hall, brown edge rims, the base and claw stems upholding the shells with green and red wash, in imitation of sea-weed and coral, $9\frac{1}{4}$ in.

25 A LONGTON HALL FIGURE OF A BOY with a barrel at his side, in black feathered hat, pink diapered coat and rich Littler blue breeches, the barrel in puce-brown, washed green tree trunk support and rococo base, $5\frac{1}{4}$ in.; (cf. Bemrose, pl. 31, fig. 3)

[See ILLUSTRATION, facing p. 11]

26 A LONGTON HALL FIGURE OF A GIRL with a cornucopia of fruit at her left side, in black feathered hat, puce and white bodice with yellow sleeves, pink and blue cloak and a blue skirt with a gold diaper of stars and a yellow bordered under-skirt, massive rocaille base in green and pink, $5\frac{1}{4}$ in. ; (cf. *Bemrose*, pl. 31, fig. 1)

[See ILLUSTRATION, facing p. 11]

27 A PAIR OF LONGTON HALL TOPERS of a Boy seated on a barrel, raising a tankard in his left hand, a girl with a small barrel at her side on which she leans, raising a goblet in her right hand, the costumes in pink, yellow, puce and rich Littler blue, solid rocaille bases washed in green, $5\frac{1}{2}$ in. ; (cf. *Bemrose*, pl. 34c)

[See ILLUSTRATION, facing p. 11]

28 A LONGTON HALL GROUP of a Goat and two Putti scantily draped in blue scarves with a basket of flowers between them, feeding the goat, the rococo base enriched with blue and gilding, washed in green in front and decorated with flowers in relief, $5\frac{1}{4}$ in. high, $5\frac{3}{4}$ in. wide ; (cf. *Bemrose*, colour plate 11)

** From the Nightingale Collection, no. 258.

29 A LONGTON HALL FIGURE OF A GOATHERD, standing with a goat slung across his shoulders in gold and blue vest and white flowered breeches, wearing a brilliant-green scarf, on a massive rococo moulded base, in green and puce, with flowers on the tree trunk support, 10in., repaired ; (cf. *Bemrose*, colour plate 8 and "The Connoisseur", Dec., 1930, p. 30, no. 11, for a similar figure in the Collection of Lord Fisher)

30 A RARE BOW FIGURE OF SMELLING, from the Set of the Senses, a seated figure of a lady with a basket of flowers in her lap, a posy in her right hand over which she is bending, red and blue bodice and puce flowered skirt, with tree trunk support, $5\frac{1}{4}$ in., rare mark of dagger and fowl anchor in red

** Another of these rare figures was sold in the McEuen Collection recently. The only complete set is in the Salisbury Museum.

[See ILLUSTRATION, facing p. 11]

31 A BOW FIGURE OF A PUTTO holding a basket of flowers on her left arm, a single flower in her right hand and one in her hair, a flowered white and puce scarf draped across her shoulders, on high rococo base, $5\frac{3}{4}$ in., mark anchor and dagger in red ; (cf. *Hurlbutt*, "Bow Porcelain", pls. 37 and 38)

32 GLASS. A set of three Decanters, cut with bands of small diamonds, printies and slanting blazes, $8\frac{1}{4}$ in. ; a set of four small cut Dishes, $4\frac{1}{2}$ in. ; and a heavily cut Dish, with fan cut edge, 10in. 11

33 A FINE IRISH CUT-GLASS CANOE FRUIT BOWL, of resonant tone, with serrated rim, cut with a band of convex diamonds above flat cutting and supported on a baluster stem and heavy oval scalloped foot, $13\frac{3}{4}$ in. wide, $10\frac{1}{4}$ in. high

34 DRESDEN. A Dresden Group of Silenus riding on an Ass, garlanded with grapes and with red cloak, a youthful figure in flowered scarf supporting him, a putto on the ground, $7\frac{3}{4}$ in.

35 DRESDEN. A pair of Meissen Figures of Vendageurs the man in fur cap, yellow coat and blue breeches, with a measure of grapes at his side, and a sickle-shaped knife in his hand, the lady in similar fur hat, puce bodice and yellow skirt, with a measure in her right hand and an apronful of grapes held by her left, $4\frac{1}{2}$ in. and $4\frac{1}{4}$ in. 2

36 LUDWIGSBURG. A Ludwigsburg standing Figure of a love-lorn Youth, holding his hat in his left hand, his head turned to his right, cream jacket, white shirt and yellow breeches, bordered with green, puce and blue, 6¼ in., *mark in blue*

** From the Rosenheim Collection, Sotheby's, May, 1923.

37 LUDWIGSBURG. Three Ludwigsburg Groups of Peasants, each of a Man and a Girl, one pair drinking, another pair eating fruit and another as musicians, on rectangular-shaped bases with escutcheon-like mouldings in front, 5 in., *mark in blue*

3

38 MEISSEN SCENT BOTTLES. A pair of attractive Meissen Scent Bottles of a Lady and Gallant, in yellow and puce costumes, each with a kid under the arm, and with circular mirror bases, 3½ in.; and a Pug Dog Scent Bottle, with removable head, the base painted with flowers, 2½ in.

3

39 A MEISSEN SNUFF BOX of deep bombé shape, the top of the lid painted with a battle scene, the interior with a bust portrait of an Elector in armour, the sides with soldiers and camp scenes in a continuous landscape, above an elaborate gilt border, in the manner of Herold, 2¼ in., *mark K P M and cross-swords in blue*

40 A MEISSEN SCENT BOTTLE with a monk in brown habit, a basket under his right arm, a duck in his left, on his back fodder for the monastery, 3½ in., *cross-swords mark in blue*; (*For Chelsea model see King, pl. 45, no. 2*)

41 A MEISSEN TEA CADDY, painted with landscapes and vignettes of river and quay scenes within elaborate gilt arabesque panels, 4¾ in.; a Cup and Saucer painted with a reserve panel on a turquoise ground; another with reserve panels on a deep pink ground, in the manner of Herold; and another with vignettes in puce camaieu

8

** From the Gosford Castle Collection.

42 A MEISSEN TEAPOT AND COVER of early period and fine quality, painted with reserve panels of chinoiseries, *by Herold*, within elaborate gilt cartouches and sprigs of Indian flowers, the scroll spout with a mask at the base, 4½ in., *mark in blue K P M and cross-swords, gilt numeral, 21*; and a Cup and Saucer with gadroon moulding, also with Chinoiseries

** The Teapot from the Gosford Castle Collection.

43 A FINE MEISSEN TEA AND COFFEE SERVICE, richly decorated in enamel colours with reserve panels of Chinoiseries, *by Herold*, within elaborate gilt and puce panels, comprising:—Coffee Pot and Cover, Teapot, Cover and Stand, Basin, Milk Jug, Sugar Box and Cover, and six Cups and Saucers, *the sugar box marked K P M and cross-swords with gilt number 62, the cups and saucers and bowl with similar gilt numeral (milk jug of later date)*

21

** This service was formerly in the Collection of Princess Augusta, daughter of George III.

44 A COPELAND TEA AND COFFEE SERVICE, attractively painted with sprays and bouquets of flowers, within green and primrose yellow rococo borders enriched with gilding, comprising:—two Bread and Butter Plates, a Bowl, fifteen Tea-cups, eleven Coffee Cups and thirteen Saucers

42

45 A DAVENPORT DESSERT SERVICE, painted with sprays and bouquets of old English flowers, within gilt flower-head and loop borders, comprising:—large Centre Dish, two Sauce Tureens, Covers and Stands, four shell Dishes, a square Dish, an oblong Dish, and fourteen Plates, *mark in puce*

27

46 A COALPORT DESSERT SERVICE, painted with fruit and bouquets of old English flowers, the biscuit-coloured borders painted with flower sprigs, moulded floral wreaths and enriched with gilding, comprising :—large Fruit Dish on three claw feet, four square Dishes, four shell Dishes, four oval Dishes, two Tureens, Covers and Stands, and twenty-three Plates ; and another Sauce Tureen and Cover painted with sprigs of flowers

44

CHELSEA PORCELAIN

47 A PAIR OF CHELSEA PLATES, painted with flowers, the knurled gilt rim with slight rocaille moulding, painted with four pairs of birds, $9\frac{1}{4}$ in., gold anchor mark 2

** From the Collection of the Earl of Enniskillen.

48 A PAIR OF CHELSEA DEEP PLATES, moulded with a wreath in the centre and with alternate moulded and painted panels with bouquets of flowers in Meissen style on the rims, each with a rose spray in the centre and brown edge rims, $9\frac{1}{2}$ in., red anchor marks, 2

** From the Collection of the Earl of Enniskillen.

49 A PAIR OF CHELSEA CUPS AND SAUCERS, with spirally-lobed bodies moulded in relief and painted in green, yellow and puce with leaves, decorated in Meissen style with bouquets and sprays of flowers, red anchor marks 4

** See the similar example in the Bellamy Gardner Collection, Sotheby's June, 1941 ; illustrated by William King, in " Chelsea Porcelain," pl. 20, fig. 2.

50 A FINE CHELSEA BOWL of flared cylindrical form, with gilt " dentelle " borders at the rim and base, the sides superbly decorated by O'Neale, with a continuous landscape, river scene and houses in an attractive green palette, the interior plain, $6\frac{3}{4}$ in., gold anchor mark

** From the Humphrey W. Cook and Lady Daresbury Collections. See W. B. Honey, " Some Independent Decorators," " Apollo," February 1937 ; the same authority " The Work of James Giles," Trans. E.C.C., no. 5, 1937, pl. 7 ; and W. H. Tapp, no. 4, p. 71.

51 A FINE CHELSEA PLATE of the Mecklenburg-Strelitz service, painted in the centre with an exotic bird flanked by flower sprays, a view of a city in the distance and butterflies and insects, the rim with festoons of flowers and mazarin-blue shield-shaped panels with golden butterflies, burnished gold borders of convex type, $8\frac{3}{8}$ in., gold anchor mark

** From the Service given by George III and Queen Charlotte in 1763 to the Queen's brother, the Duke of Mecklenburg-Strelitz. Formerly in the collection of Dr. Bellamy Gardner, Sotheby's, June, 1941.

52 ANOTHER CHELSEA PLATE of almost the same pattern, but slightly smaller and with concave rim, decorated with an exotic bird, butterflies and festoon borders with " mazareen blue " panels, $8\frac{3}{8}$ in., gold anchor mark

** From the Bellamy Gardner Collection.

This plate is probably from the service advertised 1763-1764 as " the same as the Royal Pattern which was sold for 1150 pounds " ; cf. Rackham, Schreiber Catalogue, pl. 30, no. 211 ; Honey, pl. 14 ; Hannover and Rackham, fig. 793 and Hurlbutt, pl. 32.

53 ADMIRAL LORD NELSON. A finely-painted cylindrical Mug decorated within a medallion on one side with the British Fleet, inscribed " Almighty God has Blessed his Majesty's Arms," " Victory of the Nile, August 1, 1798," on the reverse with Britannia holding a shield with a portrait of Nelson, inscribed " Rear Admiral Lord Nelson of the Nile," " Europe's Hope and Britain's Glory," underneath the base inscribed " Done from a Medal presented by Alexander Davison, Esqr., to Lord Nelson his officers and Men, in commemoration of the Glorious First of August, 1798," $4\frac{1}{4}$ in. ; crown, batons and D in gold.

** The medal appears as a frontispiece to " War Medals and Decorations," by Hastings Irwin.

54 A PAIR OF CHELSEA FIGURES of a Lady and Gallant, each with an oval tub held in front of them by rustic handles, in turquoise, puce and flowered robes, on gilt rocaille bases, 5 $\frac{3}{4}$ in., gold anchor mark

55 A PAIR OF DERBY CUPIDS, Love in Disguise, one in clerical costume, the other as a wounded soldier with wooden leg, on square bases, 4 $\frac{1}{4}$ in. ; another, Chelsea-Derby with a French horn, and pale blue triangular hat, 4in. ; and another well-modelled, wearing a yellow cap and holding a tray with scallops, 5in. 4

56 A PAIR OF DERBY PARROTS of attractive colouring and small size, perched on cross boughs encrusted with flowers, red and green tints with multi-coloured wing bays and tails, 3 $\frac{1}{4}$ in. 2

57 CHELSEA SEALS. A Small Seal of a Hen and three chicks, inscribed "*Aimons nos Petis*" (Bryant, "*Chelsea Porcelain Toys*," colour pl. 36, no. 6) ; another of a young Faun draped with grapes, inscribed "*Gage de Mon Amitie*," the carnelian seal inscribed "*Aime la Liberte*" ; and another in the form of a small hour-glass 3

58 CHELSEA SEALS. A Seal in the form of a Lady, seated on a cushion playing a mandoline, inscribed "*Je chante nos Amours*," the seal with a male head in profile (Bryant, pl. 43, no. 6) ; another of a Sportsman with gun and dog, "*Après L'Exercice Le Repos*" (Bryant, pl. 41, no. 11) ; and another in the form of a Bird with red breast 3

59 CHELSEA SEALS. A White Seal of Shakespeare, leaning on a pedestal, and holding a scroll (Bryant, pl. 36, no. 11 and pl. 44, no. 18) ; another of Cupid with a telescope to his right eye, inscribed "*Gage de Mon Amour*" (Bryant, p. 35, no. 2) ; and another of a Hen with chicks, "*Aimons nos Petis*" (Bryant, pl. 35, no. 6) 3

60 CHELSEA SEALS. A Seal of a three-quarter length Figure of a Girl, holding a basket of flowers (Bryant, pl. 39, no. 19) ; another of an Owl, with jewelled eyes, the seal inscribed "*Fidelle*" ; and another of a Lamb, with the motto "*Innocence Me Guide*" 3

61 CHELSEA SEALS. A small Seal, a Nurse and Child, the motto "*J'aime Des L'Enfance*" (Bryant, pl. 44, no. 4) ; another of a Cockerel in bright plumage ; another of a Cupid holding two billing doves (Bryant, pl. 61, no. 24) ; and another of Cupid as a Gladiator, motto "*Pret Pour Attaque*" (Bryant, pl. 35, no. 1) 4

62 CHELSEA SEALS. A Seal in the form of a Harlequin, his right arm thrown across his breast, with the motto "*L'Amour rend Badin*" (Bryant pl. 43, no. 3 and King, "*Chelsea Porcelain*," pl. 47, no. 8, fig. 2) ; another of a Goose in brown and orange tints ; and another small Seal of Cupid with two doves (Bryant, pl. 61, no. 24) 3

63 CHELSEA SEALS. A small Seal of a Cupid sitting on a mound, drawing, inscribed "*La Nature Me Guide*" (Bryant, pl. 36, no. 2) ; another of a Sportsman, seated with a dog at his side, the base with a coat-of-arms (Bryant, pl. 41, no. 11) ; and another of a partridge, the motto "*En Amitie*" under the base 3

64 CHELSEA SEALS. A masked grotesque Man, in dancing attitude, holding the edges of his coat, inscribed "*Toujours Gay*" (Bryant, pl. 39, no. 21) ; another in the form of a Gull ; and another of a Cat with green eyes, with the motto "*Je brille La Nuit*" (Bryant pl. 38, no. 12) 3

65 CHELSEA SEALS. A Seal in the form of a Lady wearing a mask, her arms crossed, in puce and turquoise costume, with the motto "*Je Vous Invite*" (Bryant, pl. 61, no. 4) ; another of a Cupid, seated, giving hearts out of a box slung at his side, inscribed "*Choisissez*" ; and another of a Bullfinch perched on a cross bough, with the motto "*Laine La Solitude*" ; (cf. Bryant, pl. 42, no. 12) 3

66 A FISH NEEDLECASE, the mouth open, in mauve and pale grey tints, the fins in red, the eyes picked out in black, $6\frac{1}{4}$ in.

67 A PAIR OF CHELSEA MINIATURE FIGURES of a Lady and Gallant, the former in puce flowered skirt, green-sleeved yellow bodice, black cape and white hat, her hands in a red fur-lined muff, the man in yellow breeches and puce coat, his three-cornered black hat under his left arm, $2\frac{5}{8}$ in.

** See Bryant, "The Chelsea Porcelain Toys," colour pl. 57, no. 1 for the model of the man.

68 A CHELSEA MINIATURE FIGURE OF A GARDENER, in pink jacket, cream shirt beige breeches, and red hat with puce brim, raking up leaves, tree trunk support and encrusted florette on the base, $2\frac{1}{4}$ in., *red anchor mark*

** For a similar figure see William King, "Chelsea Porcelain," pl. 47, fig. 3. no. 3.

69 ANOTHER CHELSEA FIGURE OF A GARDENER, with a puce-brown watering can, wearing lavender jacket, yellow breeches, green scarf, blue apron and pale grey hat, flower encrusted base, $2\frac{1}{4}$ in., *red anchor mark*

** See Bryant, "The Chelsea Porcelain Toys," colour pl. 56, no. 3.

70 A CHELSEA MINIATURE FIGURE OF A MAN writing in a book, seated on a flower encrusted stump, with his right leg crossed supporting the book, in white flowered jacket, turquoise vest, red breeches and black hat with wide brim, $2\frac{3}{8}$ in., *mark in red two arrows and annulets bisected by a dash*

** See William King, op. cit., pl. 47, fig. 1, no. 3.

71 A CHELSEA FIGURE OF A PUTTO, standing against tree trunk support, scantily draped in a pink-lined turquoise scarf, playing a tambourine, green and yellow washed base, $3\frac{7}{8}$ in., *red anchor mark*; (cf. *Cheyne Chelsea Book*, pl. 16, no. 114)

** From the Radford Collection, Sotheby's, 3rd November, 1943.

72 A GOOD CHELSEA FIGURE OF CUPID, "love in disguise," in green three-cornered hat, blue-lined puce coat and flowered white breeches, carrying a flail over his right shoulder, tree trunk support encrusted with flowers, gold rococo base, $4\frac{1}{4}$ in., *gold anchor mark*; and another for Desart, with a basket, $4\frac{3}{4}$ in., *gold anchor mark*; (cf. *Cheyne Chelsea Book*, pl. 5, no. 6, fig. 1, for the first) 2

73 A CHELSEA FIGURE OF CUPID, "Love in Disguise," as a Vivandiere or Coffee Seller with a cup in his left hand, in short striped skirt and green cap, tree trunk and flower encrusted base, $4\frac{3}{8}$ in.; and another also in green cap, playing a hurdy-gurdy, $4\frac{7}{8}$ in., *gold anchor marks*; (cf. *King*, pl. 59, no. 1, and the *Cheyne Chelsea Book*, pl. 16, no. 110, and pl. 5, no. 6, fig. 3). 2

74 A CHELSEA FIGURE OF CUPID, "Love in Disguise," in tricorn pale blue hat, with puce bow, playing a drum, flower encrusted tree trunk, dark puce and slightly gilt rocaille base, 5in., *red anchor period*; and another of a Boy in puce tricorn hat, yellow coat and red breeches, with a flail over his shoulder, $4\frac{1}{2}$ in., *gold anchor mark* 2

** The first exhibited at the Chelsea Cheyne Exhibition, June, 1924, Typ cf. *King*, pl. 59, fig. 1; *Cheyne Book*, pl. 5, no. 2, and pl. 15, no. 111.

74A A CHELSEA FIGURE OF CUPID, "Love in Disguise", in large tricorn turquoise hat, playing a musical box in front, on his back a magic lantern, bright red shoes, flower encrusted tree-trunk support, 5in., *gold anchor mark*

** From the Bellamy Gardner Collection.

Exhibited at the Chelsea Cheyne Exhibition, 1924.

75 A CHELSEA BONBONNIERE with two lambs and a youthful shepherd piping, while he reads a music score, inscribed on a label "*J'Amuse L'Innocence*", $2\frac{1}{8}$ in.; (Type cf. King, pl. 46, no. 2, and Bryant, colour pl. 47, no. 1)

76 A CHELSEA SCENT BOTTLE in the form of a seated boy playing bagpipes, against a flower encrusted tree, the base gilt with a flower spray, $2\frac{1}{2}$ in.; (cf. Bryant, colour pl. 17, no. 4) original fish skin case 2

77 A CHELSEA SCENT BOTTLE in the form of a boy grasping a goat by its horns round a tree-trunk with a fruiting vine, inscribed on a label on the boy's back "*Le Vin Nous Anime*", $2\frac{7}{8}$ in.; (cf. Bryant, colour pl. 15, nos. 4 and 6)

78 ANOTHER, with two boys round a tree-trunk with bats in their hands chasing butterflies, bright blue, red and yellow costumes, gilt base, 3in.

79 A RARE BIRD SCENT BOTTLE, perhaps intended for a falcon, in bright colours, his right claw resting on a tree stump, round the neck an enamel label "*Mignone*", $2\frac{1}{2}$ in.; (cf. Bryant, pl. 8, fig. 1)

80 A CHELSEA SCENT BOTTLE, grouped as a nosegay of apple-blossom, pink tints, with green and yellow, $2\frac{1}{4}$ in.; (cf. Bryant, colour pl. 13, no. 1)

[See ILLUSTRATION]

81 ANOTHER, attractively formed as a basket of flowers in coloured relief, with butterfly stopper, the oval basket spirally moulded in pale yellow, 2in.

[See ILLUSTRATION]

82 A CHELSEA SCENT BOTTLE in the form of a cauliflower, with white head, the leaves pointed and in green with pink ribs, $2\frac{1}{4}$ in.; original fish-skin case 2

** From the Radford Collection, Sotheby's, November 3rd, 1943.

Illustrated by Bryant, colour pl. 18, no. 2.

[See ILLUSTRATION]

83 A CHELSEA SCENT BOTTLE in the form of a closed water-lily, the lotus petals in white, the ends in red and yellow, the stem in green and mauve with rustic stopper, $2\frac{1}{2}$ in.

** From the Radford Collection, Sotheby's, November 3rd, 1943.

Illustrated by Bryant, colour pl. 12, no. 1.

[See ILLUSTRATION]

84 A CHELSEA PEACH SCENT BOTTLE, attractively tinted in colours and with leaves and rustic branch, the stopper in the form of two billing birds, $2\frac{1}{4}$ in.

** From the C. H. Dancocks Collection.

[See ILLUSTRATION]

85 ANOTHER SCENT BOTTLE, very similar to the preceding but slightly smaller

** From the C. H. Dancocks Collection.

86 A CHELSEA SCENT BOTTLE in the form of a cluster of plums, attractively modelled and coloured in soft tints, with rich green leaves between, gilt bronze bird stopper, $2\frac{1}{2}$ in.

** The type is illustrated by Bryant, op. cit., colour pl. 12, no. 6; and the British Museum Catalogue, Franks Collection, II, no. 149.

[See ILLUSTRATION]



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87 A CHELSEA SCENT BOTTLE of Cupid sharpening his arrows at a grindstone, a small Dalmatian dog on the reverse, swan stopper, $3\frac{1}{4}$ in.

** See William King, "Chelsea Porcelain", pl. 43, no. 4, and Bryant, op. cit., colour pl. 25, no. 2.

[See ILLUSTRATION, facing p. 10]

88 A CHELSEA TOBACCO-STOPPER in the form of a bust of a man in Turkish costume, surmounting a fluted therm, inscribed round the base, "*Bannissons les Chagrins*", the base with a carnelian seal carved in intaglio with a coat-of-arms, $2\frac{3}{4}$ in.

** For type see Bryant, pl. 58, and W. Moore Binns, pl. XI right.

[See ILLUSTRATION, facing p. 10]

89 AN INTERESTING CHELSEA SCENT BOTTLE in the form of a sleeping lady, with a brindle pug-dog at her side, the lady in yellow bodice and white flowered dress, tree-trunk support, $2\frac{3}{8}$ in.

** Bryant illustrates two examples, colour pl. 8, no. 3 and pl. 26, no. 4. The similarity to the much earlier "Girl in the Swing" Figure in the Harrison Collection, Sotheby's, July, 1937 and Cheyne Book, pl. 22, no. 185, should be noted.

[See ILLUSTRATION, facing p. 10]

90 A SMALL CHELSEA FIGURE OF WINTER from The Standing Seasons, dressed in fur-lined yellow cap, white coat with light yellow hood, puce tunic and yellow breeches, the shoes in black, on an almost circular flat base encrusted with flowers, $5\frac{3}{8}$ in., red anchor mark; (cf. King, "English Porcelain Figures of the 18th Century", pl. 29)

[See ILLUSTRATION]

91 A RARE EARLY CHELSEA FIGURE OF "SHYLOCK", Pantaloon from the Italian Comedy, with a beard, black skull-cap and cloak with white collar, in terra-cotta costume with yellow shoes and dagger, the small base with flowers and leaves in relief, $4\frac{1}{4}$ in., raised anchor mark

** The model inspired by a Meissen original is rare. A similar example with Dresden original and lead "Master" mould is illustrated in "The Connoisseur", May, 1924, pl. 2, vol. LXIX, no. 273. See also interesting articles on Italian Comedy Figures by William King, in "The Collector", July, 1929, p. 145 and by Dr. Bellamy Gardner in "Apollo", May, 1939, p. 237.

[See ILLUSTRATION]

92 AN EXTREMELY FINE CHELSEA WHITE FIGURE OF THE GARDENER'S COMPANION, in wide hat, loose short coat and full skirt, her left hand holding an apronful of flowers, her right arm resting on a tree stump, on which is also a basket of flowers, the almost round flat base with flowers in relief, $8\frac{3}{4}$ in., raised anchor mark; only one other example is recorded

** From the Bellamy Gardner Collection, Sotheby's, 12 June, 1941.

Exhibited at the Cheyne Exhibition, 1924, cat. pl. 1, no. 215.

Exhibited at the "Porcelain through the Ages" Exhibition, 1934.

Illustrated by William King in "English Porcelain Figures of the 18th Century", pl. 17.

Illustrated in "The Connoisseur", July, 1921, p. 166 and in the same magazine March, 1923, pl. 3, p. 151.

Mentioned by W. B. Honey, in "Old English Porcelain", pp. 25 and 27.

The fine modelling suggests that it may have been inspired by Roubiliac.

[See ILLUSTRATION, facing p. 13]

93 A PAIR OF ATTRACTIVE CHELSEA GROUPS OF SHEEP AND GOATS, the former in light tints with slight brown markings and with flowers in relief round the base, the goats with small horns and brown stripes down their backs, the flowers and leaves in lighter tint, 4½in., *raised red anchor marks* 2

** For the group of the two kids, see Schreiber Cat., vol. 1, no. 132 and MacAlister, "William Duesbury's London Account Book", pl. II c. and p. xx.

[See ILLUSTRATION]

94 A PAIR OF FINE CHELSEA FIGURES IN PSEUDO-TURKISH COSTUME, after Meissen originals, of a youth and a girl holding large shells painted with flowers in colours within gilt rims, the seated girl in black conical head-dress, yellow lined puce coat, long white flowered undercoat and yellow trousers, the man in white coat, blue jacket, striped trousers and striped turban head-dress with plume, seated on rock-work bases encrusted with flowers, 6½in. and 5½in., *red anchor marks*; (see *Catalogue of the Chelsea Cheyne Exhibition, June, 1924, pl. 2, no. 181*) 2

[See ILLUSTRATION]

The Property of Marshal of the Royal Air Force, Sir Edward I. Ellington

95 A WORCESTER CUP AND SAUCER, with rich apple green borders painted with sprays of Old English flowers within gilt rococo panels, *mark in blue cross swords and 9*; *Wall period* 2

** From the Thomas Berners Collection.

96 A WORCESTER CHOCOLATE CUP AND SAUCER, with double entwined handles and apple green borders painted with fruit and insects within gilt rococo panels, *mark in blue cross swords and 9*; *Wall period*

** From the Nightingale Collection.

97 FOUR WORCESTER CUPS AND SAUCERS and a Tea Cup, with scale blue ground painted within gilt rococo panels in Japan style with chrysanthemums and wheat-sheaf pattern, *seal mark*; *Wall period* 9

The Property of a Gentleman

98 A FINE DERBY YELLOW-GROUND CABARET, painted by Zachariah Boreman, with views within gilt husk and pearl borders, comprising:—Teapot and Cover, painted with a view of Lucan House, County Dublin on one side and The Dargle, County Wicklow; Milk Jug, near Matlock, Derbyshire; Sugar Basin and Cover Winandermere Lake (*sic*) Cumberland; the Cup and Saucer with river and mountain scenes, not inscribed, and the Plateau with an oval view of Ballyfinn, Queens County 13in., *mark crown, batons and D in blue*

** See an account of the work of this artist by Major W. H. Tapp, "The Connoisseur," January, 1934.

The Property of Mrs. Ralph Wood

98A A VERY FINE RALPH WOOD FIGURE OF THE DUTCH GARDENER BOY, standing by a tree trunk, in green coat, white shirt and vest, pale yellow breeches, white stockings and black shoes, holding a basket of fruit and vegetables in his right hand and a nest of young birds in his left, manganese and green base and square plinth. 5in., *impressed mark Ra. Wood, Burslem 50, rare*

** The model is illustrated in colours by Herbert Read in "Staffordshire Pottery Figures", pl. 5; Frank Partridge, "Ralph Wood", p. 29, no. 110; Sir Harold MacKintosh, "Early English Figure Pottery", p. 19, no. 40; and Capt. R. K. Price, Cat., pl. 33, fig. 34. It was probably modelled by John Voyez, from French originals.



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94



The Property of Mrs. H. F. Thomas

The Doune, Elstree

99 A PAIR OF DECORATIVE ROCKINGHAM VASES AND COVERS, with baluster bodies moulded in low relief with trellis basket-work and decorated in colours in high relief with sprays of Old English flowers within broad bands of gilt diaper and foliage at the necks and bases, the covers similarly decorated and with foliate pastille burner openings, 17½in. 4

100 A FINE WORCESTER PLATE of the "Duke of Gloucester" service, painted in the centre with a bunch of fruit including cherries, peaches, apples and blackberries, the rim with four rococo blue and gilt panels painted with butterflies and insects with fruit between, gold and green border, the underside painted with three sprays of flowers, 9in., gold crescent mark; Wall period

** Formerly in the Clements Collection.

Hobson illustrates a plate of this service in "Worcester Porcelain," pl. 55, no. 1; see also Catalogue of the Frank Lloyd Collection, pl. 22, no. 119, and an article in "Apollo," March, 1945, by H. Rissik Marshall, "Named Services of Dr. Wall, Worcester."

101 A FINE WORCESTER DISH of the same service as the plate above, painted with mushrooms, grapes, cherries and other fruits within a border of fruit and reserve panels of butterflies and insects, oblong octagonal shape, 11½in., gold crescent mark; Wall period

102 A RICHLY DECORATED CHELSEA PLATE of similar design, painted in the centre with plums, cherries other fruit and butterflies within a border of fruit and rococo panels with fruit and butterflies, green rim with water motifs, 8in., red anchor mark.

The Property of Mrs. Audrey Rushton

103 A Derby Bird Candlestick Group, with a finch and a yellow bunting in a boscage, on a rococo base, 7¼in.; and a Staffordshire Pratt ware Jug with sporting dogs in relief, 5in. 2

104 A Rockingham Cottage Pastille Burner with grey roof, and yellow tiled walls on a green flower encrusted base, 4¾in.; a pair of oval Baskets, painted with flowers, 4in.; and three other small Pieces 7

105 A pair of Derby Ewers, with lip spouts and loop handles, encrusted with florettes and decorated in relief with birds, on scalloped feet, gilt stoppers, 10½in.; cross swords mark in blue 4

106 A Rockingham Elephant Pastille Burner surmounted by four nozzles, and supported on an oval tray, gilt and crimson howdah, 4¾in.; and a Coalport Inkstand with two wells, coral supports for pens and flower encrusted green rococo sides, 11in. 4

107 A pair of attractive Spode Spill Vases, painted in puce camaieu with landscapes within richly burnished gilt borders on a lavender ground, and beaded rims, 4¼in.; and a large leaf Sauce Boat, painted with insects, rustic handle, probably West of England, steatite body, 9½in. 3

108 A PAIR OF FINE AND RARE BOW FIGURES OF PARROTS, of the Green African variety, with mottled heads, breasts, wing bays and tail feathers, the under-sides of the tails yellow, perched on tree stumps, one pecking at a fruit held in its left claw, the raised triangular rococo bases decorated with flowers in relief and outlined in puce, $7\frac{1}{2}$ in.

** The type is illustrated by Rackham in the Catalogue of the Schreiber Collection, vol. 1, pl. 1, no. 67.

[See ILLUSTRATION]

Another Property

109 A PAIR OF WORCESTER MUGS of cylindrical shape, with ribbed loop handles, painted in Kakiemon style with quail pattern beneath a "rouge-de-fer" border round the rim, $4\frac{1}{2}$ in.; *Wall period* 2

110 AN EARLY BOWL, boldly decorated in Chinese "famille-rose" style with curious cormorant-like red birds, flowering peonies and rocks, 8in.

111 GEORGE IV. A gilt Bust Portrait, nearly full face, wearing the Ribbon and Star of the Garter, on a rectangular white base with burnished gold borders, $8\frac{1}{2}$ in., by Saml. Alcock and Co., Cobridge, Staffordshire

112 A Chelsea Seal, in the form of a masked boy playing a flute, in colours, inscribed "Toujours Gay," the base with a man-o'-war; (cf. Bryant, no. 42, no. 20, and pl. 43, no. 31)

113 A CHELSEA WHITE BUST OF WILLIAM AUGUSTUS, Duke of Cumberland, second son of George II, depicted full face with hair *en queue*, wearing a breast plate, $5\frac{1}{2}$ in.; wood socle; (cf. B. M. Cat., pl. 6; Schreiber pl. 11, no. 127; Honey, pl. 2a and Trans. E.C.C., 1935, no. 3, p. 18) 2

114 A BOW FIGURE OF A COOK, dressed in white turban-like head-dress, puce flowered and yellow-lined coat and white flowered breeches and white apron, holding a dish with two trussed birds, tree trunk support, 7in.; (cf. William King, "English Porcelain Figure of the 18th Century, fig. 7)

115 MEISSEN. A pair of Meissen Figures of Mercury, in black winged head-dress, white and gold scarf with a Caduceus wand in the right hand, tree trunk support, $5\frac{1}{8}$ in.; and another small Figure of Cupid, in puce cloak, holding a flaming heart. $4\frac{1}{2}$ in. 3

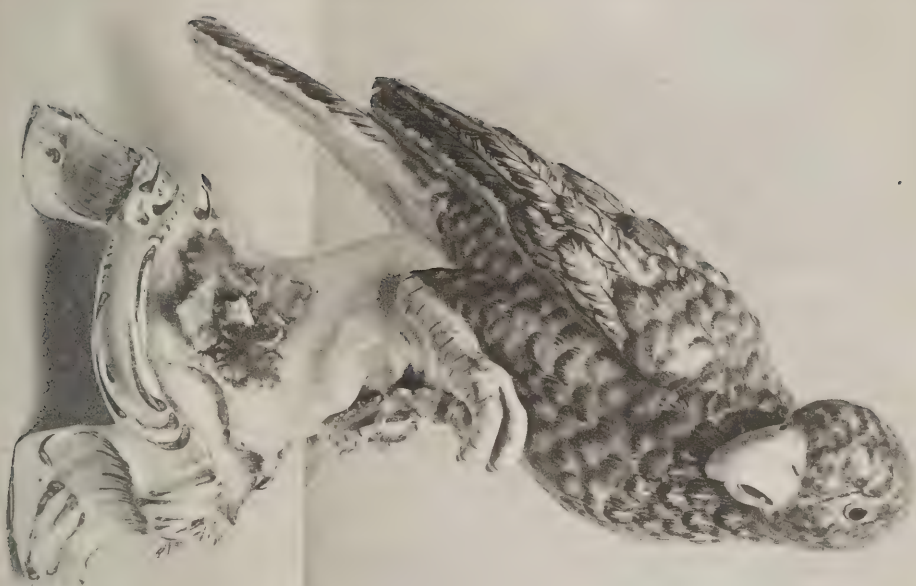
116 SÈVRES. A pair of decorative Sèvres Tureens, Covers and Stands, painted with panels of Cupids, fruit and flowers, within turquoise borders on a gilt stipple and floral ground, $13\frac{3}{4}$ in.; and a large Sèvres oval Dish, with panels of rural lovers and exotic birds on the turquoise blue border and fruit and flowers in the centre, $17\frac{1}{2}$ in. 7

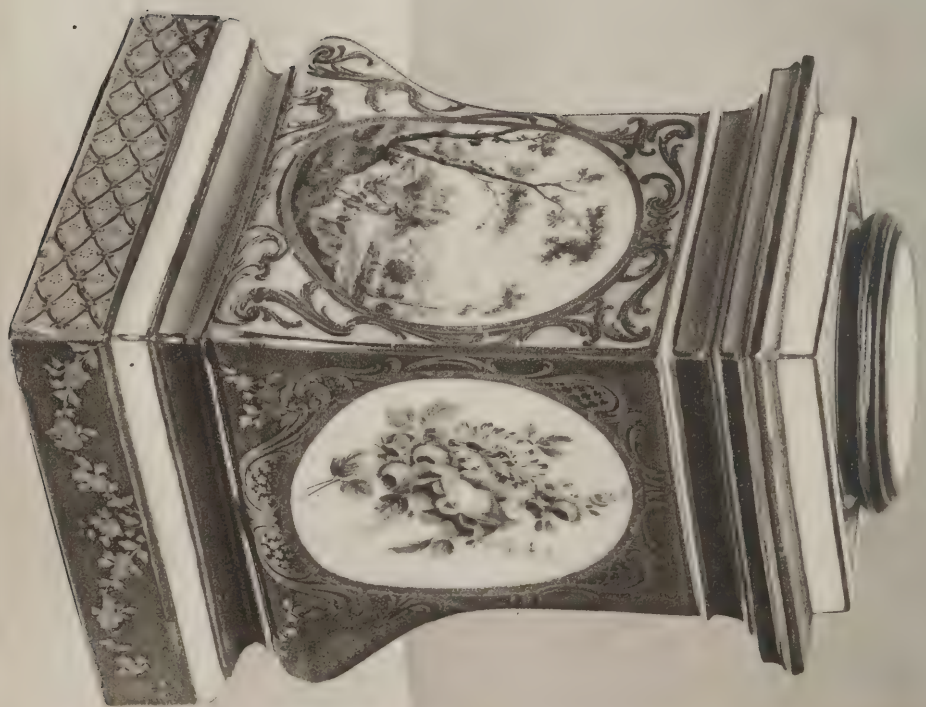
The Property of E. L. Paget, Esq.

FINE CONTINENTAL PORCELAIN

117 SÈVRES. A Sèvres Cup and Saucer with flowers on a green trellis ground, gilt rustic handle; another with vases of flowers and festoons within rose pompadour borders; and a biscuit Figure of a Nymph, *after Falconet*, $7\frac{1}{2}$ in. 5

118 MEISSEN. A fine Meissen circular Tureen and Cover, painted with flowers and Corcan tigers in Kakiemon style, on a fluted ground, rococo handles, the cover encrusted with flowers and surmounted by a seated figure of a boy, eating a fruit, burnished gold borders, $12\frac{1}{4}$ in. diam. by $9\frac{3}{4}$ in. high; (Type, cf. Hannover, p. 84, fig. 134) 2





119 A MEISSEN SHEPHERD dressed as a gallant, in yellow and puce coat, his tricorn hat under his arm, rich blue scarf and black breeches, on a gilt rococo base with a lamb, the gallant holds a music score in his right hand, 9 $\frac{3}{4}$ in.

120 A MEISSEN CARDINAL, in pink-striped cap and yellow and white vestments with gold diaper of stars, on a square base with burnished gold borders, 14 $\frac{1}{2}$ in.

121 A small Meissen Figure of a Girl with flowers in her kerchief balanced on her head and others in her white apron, wearing a pale mauve coat, black and blue bodice and striped skirt, 5 $\frac{1}{4}$ in.

122 A MEISSEN BAGPIPER in black hat, pale blue tunic and fur-lined white cloak and tight pink trousers, playing the bagpipes, a model copied in English porcelain, 9 $\frac{3}{4}$ in. ; (cf. Honey, "Dresden China," pl. 44a, and C. H. Fischer, Cat., 1906, pl. 43, no. 741)

123 A MEISSEN FISHERMAN in pink hat, brown coat, white shirt and rolled-up trousers, holding two fish, others stuck in his shirt, tree trunk support, 7 $\frac{1}{4}$ in.

124 A MEISSEN GUITAR GROUP, the man in black hat, cloak and breeches and white coat, with raised right arm, holding a music score, the lady playing a guitar, in white bodice, puce cloak and blue yellow and white flounced skirt, a lamb at the base which is mounted in ormolu, 10in.

125 A PAIR-OF LARGE MEISSEN FIGURES OF MUSICIANS, the man playing the bagpipes in black hat, light brown coat and ragged breeches, the lady in white cap, light brown bodice and skirt and vivid blue apron, playing a hurdy-gurdy, on gilt rococo flower-encrusted bases, 13in. 2

** From the collection of Lord Hillingdon.

126 A MEISSEN GROUP OF HARLEQUIN AND LOVERS, by Kaendler, a gallant in white tunic, black hat and breeches, with a lady seated on his knee in flowered skirt, Harlequin reclining on the base, 6 $\frac{1}{2}$ in.

** Another example of this model was in the List Collection, Magdeburg, 1939. cat. no. 806.

127 A PAIR OF ATTRACTIVE MEISSEN FIGURES of a Lady and Gallant seated by the side of vases moulded with rococo motifs, the lady with flowers in her hand, the man with grapes, perhaps emblematic of Spring and Autumn, flowered costume, puce, turquoise, yellow and lavender tints, 5 $\frac{3}{4}$ in.

128 A MEISSEN CHINOISERIE GROUP of a Chinese Lady with two boys, one holding a tray, with a cup, into which she is pouring coffee, the other kneeling with fruit in a basket in front of him, flowered robes, grey blue and yellow tints, 6 $\frac{1}{4}$ in.

** See Honey "Dresden China," pl. 51a, From a series modelled by Meyer, Kaendler and Reinicke ; is also found in Chelsea porcelain.

129 A VIENNA GROUP OF THE GARDENER AND HIS WIFE, with a boy in the background with a pair of shears, a goat at one side and a dog on the reverse, the gardener in pale brown coat and pink breeches, seated, the lady standing in white bodice, pink and yellow skirt with black apron, on a green base edged with gold, 11in., by Josef Niedermayer.

** A somewhat similar model is illustrated by Hannover, fig. 199, p. 126.

130 ANOTHER VIENNA GROUP of a Youth and two Girls, the former in yellow jacket and red breeches, bending over a seated lady who is being garlanded by another at her side with an apronful of flowers, the ladies costumes in puce, pale brown and yellow tints, 10in.

The Property of a Lady

131 A PAIR OF SUPERB SÈVRES SMALL BULB POTS of quadrangular baluster shape, each of the four sides with a different decoration, on one "gros bleu, vermiculé" in gold enclosing a reserve panel with trophies of Love, the other with trophies of War, the pale "bleu céleste" with bouquets of flowers within gilt oval rocaille panels on both, the salmon pink a version of the famous rose Pompadour, with oval panels of pastoral landscapes and river scenes within heavy gilt scroll-work and formal foliage, the fourth side of each with a rich apple green ground decorated with figures of a mother of a child and a boy playing the bagpipes, in the manner of Teniers, within rich gilt husk borders and foliate spandrels, both fitted with blue and gold perforated loose nozzles, 6in. high by 3½in. wide 4

** Illustrated in colours by Bernard Rackham, in the Burlington Magazine, July, 1926, in an article "Sèvres and other Porcelain in the Collection of Mr. Lionel Faudel-Phillips", pl. 1, where the painting is attributed to Dodin and the gilding to Le Guay.

[See ILLUSTRATION, facing p. 15]

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of Charles Carey Druce, Esq. (*dec'd.*)

Rokefield, Westcott, Dorking

[SOLD BY ORDER OF THE EXECUTORS]

132 A Georgian mahogany Table in Chippendale style, the shaped polished top with a carved border fitted with two flaps supported by a spider gate frame, carved with square paterae and carved club feet, 2ft. 5in. by 3ft. (*open*)

133 A Regency Writing or Work Table, the rising top with a pierced ormolu gallery, on scrolled swan neck end supports and brass claw castors united by a turned stretcher, 2ft. 5in. wide

134 A walnut Table in Queen Anne style, the top with a moulded border, a wide banding and feather inlay, fitted in the waved front with two drawers and supported on carved cabriole claw and ball legs, 2ft. 4in.

135 A Regency Sofa Table in Hungarian Ash, the finely figured top with a rosewood banding fitted with two rounded flaps, two frieze drawers on scrolled pillars with a platform and reeded supports with brass caps and castors, 4ft. 6in. (*open*)

136 A HEPPLEWHITE SATINWOOD BUREAU-BOOKCASE, the upper part with a moulded and carved pear-drop cornice, fitted with shelves enclosed by a pair of glazed astragal doors, the bureau base with a sloping fall enclosing fittings is inlaid and banded with tulipwood, two short and two long drawers under on bracket feet, 3ft. 8in. by 6ft. 4in. high

137 A Sheraton bowed Card Table of painted and decorated satinwood, the baize lined folding top inlaid with a fan of sycamore and rosewood and painted with floral festoons and ribbons supported on tapering legs, 3ft. wide

138 A pair of Regency Side Tables in satinwood banded with rosewood, with "D"-shaped tops fitted with frieze drawers, supported on tapering legs with moulded toes, 3ft. 2in. wide 2

139 A LOUIS XV CABRIOLET CHAIR in walnut, the back with moulded rails, the cresting carved with shells and foliage, scrolled elbow supports carved with acanthus foliage, the seat rail with a shaped apron carved with shell and foliage on carved and scrolled legs with carved "french" toes, the panel back, wide-shaped seat and arm pads upholstered in figured velvet

140 A pair of William and Mary Chairs, the high backs with velvet panels, moulded and scrolled crestings and cylindrical uprights, stuffed seats covered in velvet on "Flemish" scrolled supports united by scrolled and moulded stretchers 2

141 A pair of gold damask Curtains, interlined and self-lined with padded edges, 9ft. 6in. long by 7ft. 10in. wide; and a similar pair, lined with sateen, 10ft. 6in. long by 3ft. 9in. wide 4

The Property of a Lady

now residing in America

142 A FINE LOUIS XVI COMMODE in Kingwood, stamped "N. Petit", with a slight break front fitted with three small and two long drawers, the fronts of which have a geometrical bordering of rosewood and green dyed wood, with rounded and inlaid corners terminating in scrolled feet, ormolu handles and mounts and a green marble slab, 4ft. 3in. wide by 2ft. 11in. high by 23in. deep

143 An 18th Century Bureau Cabinet in Kingwood, inlaid with ivory, the upper part with an arched and moulded cresting fitted with shelves enclosed by a pair of glazed doors is decorated with floral scrolling, paterae and various animals and insects, the bureau base with a sloping fall decorated with a classical figure subject and floral motives and paterae encloses fittings and a well, three long drawers under with serpentine fronts on bun feet, 3ft. 6in. wide by 8ft. high

144 A Louis XV parquetry Poudreuse of bombé shape, the inlaid sliding top with a pierced ormolu gallery, a shaped frieze drawer fitted with a leather lined rising slide reversing a mirror and with box fittings, supported on scrolled legs with ormolu mounted toes, 2ft. 2in. wide

145 A Louis XVI Gueridon inlaid with bandings of rosewood and chequer patterns, the top with an ormolu gallery fitted with two frieze drawers on inlaid tapering legs with ormolu toes, 15½in.

The Property of the Rt. Hon. Elizabeth Countess of Kenmare (dec'd.)

[SOLD BY ORDER OF THE EXECUTORS]

146 An 18th Century Table Cabinet of fourteen small drawers, the fronts ebonized and decorated with gilt and borders of Lac Burgauté, in a mahogany case with brass bandings and escutcheon and enclosed by a pair of doors, the interiors decorated with flowering plants, 21in., mounted on a stand with a moulded and shaped frieze and cylindrical legs with claw and ball feet, 3ft. 11in. high 2

147 A pair of Hepplewhite painted satinwood Pole Screens, with scrolled tripods, decorated with husk pendants, octagonal-shaped glazed banners of embroidered silk, exotic bird designs, 4ft. 7in. high 2

148 A Georgian mahogany circular Coffee Table in Chippendale style with a tray top on a fluted and carved vase pillar with a claw and ball tripod carved on the knees with acanthus foliage, 19in. diam.; and a similar Table 2

149 A Georgian mahogany circular Coffee Table in Chippendale style, with an escalloped tray top on a fluted and carved vase pillar with a claw and ball tripod carved on the knees, 20in.

150 A Sheraton satinwood occasional Table with a banded border supported on tapering legs united by moulded stretchers and a small platform, 22in.

151 A parquetry Gueridon in Louis XV style, of oval shape, the top with a pierced ormolu gallery fitted with a frieze drawer supported on scrolled legs mounted with ormolu united by a kidney-shaped platform with an ormolu gallery, 23in.

152 A SHERATON MAHOGANY PAINTED AND DECORATED LADY'S WRITING TABLE, the rising top enclosing a baize-lined adjustable writing slide, fitted at the sides with a drawer and a slide and a drawer in front, on tapering scrolled supports with an "X" stretcher and small central platform, 20½in.

153 An 18th Century mahogany oval Pembroke Table, the top with fine fiddle veneers and a banded border has two flaps fitted with a frieze drawer supported on tapering legs and castors, the capitals with oval inlaid paterae, 2ft. 6in. wide by 4ft. (open)

154 An 18th Century satinwood Pembroke Table, the top with two oblong flaps with rounded re-entrant corners is banded with rosewood, fitted with a frieze drawer on tapering legs with toes, 2ft. 6in. by 3ft. 1in. (open)

155 A Sheraton satinwood oblong occasional Table with a shaped border banded with floral painting, on a cylindrical pillar with a reeded and scrolled quadruple support with brass caps and castors, 4ft.

156 AN 18TH CENTURY SATINWOOD WRITING TABLE, the top lined with tooled and gilt leather and the border banded and inlaid with berried leaf scrolling the frieze inlaid with husk festoons and oval paterae is fitted with three drawers supported on square tapering legs, 4ft. 6in. by 2ft. 2in. deep

157 A GEORGIAN MAHOGANY COMMODOE of Bombé shape in Chippendale style, fitted with two frieze drawers and a pair of cupboard doors under enclosing a shell decorated with appliqué mouldings scrolled and carved pilasters terminating in scrolled toes, 3ft. 9in. wide by 22in. deep

158 A Georgian mahogany oblong silver Table in Chippendale style, the top with a moulded gallery and the frieze decorated with blind frets on moulded and fretted legs with pierced fretted brackets, 2ft. 9in. wide

159 Two painted fireside panel Screens of Children in early Georgian costume, on moulded wood bases, 3ft. 9in. high 2

160 A Screen of four folds covered in crimson damask, the arched panels decorated with appliqué scrolling and silk needlework, each panel 21in. by 5ft. 8in. high

161 A four-fold Screen covered with panels of painted and gilt leather in Louis XV style, a floral and scrolled design, each panel 19in. by 5ft. 4in. high

162 A three-fold dwarf Screen, with arched leather panels painted with pastoral subjects, each panel 17in. by 3ft. 6in. high

163 A pair of Georgian mahogany dwarf four-fold Screens in Chinese Chippendale style, the panels with pierced fretted crestings and aprons and carved rails on chamfered and carved supports, lined with red and gold damask, each panel 12in. by 4ft. 2in. high 2

164 A pair of late 18th Century mahogany Chairs, with square rail backs and triple splats with turned roundels, stuffed seats in green rep, supported on turned legs 2

165 A pair of Georgian mahogany Chairs with hoop backs, moulded and scrolled lyre splats with acanthus carving, stuffed dip seats in " Glamis " weave cloth, supported on square moulded legs united by stretchers 2

166 A Regency mahogany elbow Chair with a guilloche pierced rail back and fluted " X " splat, fluted and carved elbow supports, a shaped caned seat supported on moulded tapering legs and toes ; and a pair of black painted and gilt Regency Chairs with scrolled and caned panel backs and shaped caned seats supported on scrolled cylindrical legs 3

MIRRORS

167 A pair of Georgian upright Mirrors in gilt frames, with broken scrolled crestings and shaped arched plates in moulded and scrolled borders, panelled with floral and husk motives, 2ft. 8in. by 15in. 2

168 A GEORGE I UPRIGHT MIRROR in a gilt gesso frame, with an architectural and shell pediment, the mirror plate in a moulded border decorated with scrolling and panelling, 2ft. 11in. by 1ft. 9in.

169 A GEORGE I UPRIGHT MIRROR, in a gilt frame with a scrolled cresting terminating in floral paterae, the bevelled plate in a carved and shaped border surmounted by a medallion and drapery with drapings at the sides and a shell and scrolling to the base, 4ft. 8in. by 2ft. 6in.

170 A CHINESE CHIPPENDALE UPRIGHT MIRROR, in a carved and gilt frame, with a scrolled pierced pagoda surmount, the border pillared, decorated and overlaid with acanthus foliage and scrolling, 4ft. 7in. by 2ft. 4in.

171 AN 18TH CENTURY UPRIGHT WALL MIRROR, in a painted and gilt frame, carved in high relief, the arched cresting decorated in colours with birds, fruit and flowers, the moulded border and base with similar decoration, 4ft. 3in. by 2ft.

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

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1861-1924

SOTHEBY & CO.

1924-1945

SOTHEBY & Co.'s

SALE OF

CHOICE OLD ENGLISH AND
CONTINENTAL PORCELAIN
OLD ENGLISH AND FRENCH FURNITURE

15th June, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Tilley	15	0	0	39	Davis, H. ..	39	0	0
2	Hirsch	13	10	0	40	Nyburg	41	0	0
3	Boswell & Ward	19	0	0	41	Weinberg ..	47	0	0
4	Treherne	26	0	0	42	Weinberg ..	35	0	0
5	Tyler	18	10	0	43	Weinberg ..	170	0	0
6	Weinberg	50	0	0	44	Davis, Cecil	34	0	0
6A	Davis, Cecil ..	13	0	0	45	Harris, M. ..	42	0	0
7	Tilley	18	0	0	46	Vandekar, E.	115	0	0
8	Cook	30	0	0	47	Weinberg ..	7	0	0
9	Cook	10	0	0	48	Davis, H. ..	16	10	0
10	Davis, H.	8	10	0	49	Davis, H. ..	26	10	0
11	Cook	15	0	0	50	Tilley	28	0	0
12	Davis, H.	22	0	0	51	Weinberg ..	34	0	0
13	Amor	35	0	0	52	Delomosne ..	25	0	0
14	Weinberg	36	0	0	53	Davis, H. ..	36	0	0
15	Weinberg	39	0	0	54	Nyburg	41	0	0
16	Murdoch	42	0	0	55	Boswall & Ward	40	0	0
17	Weinberg	12	0	0	56	Tilley	72	0	0
18	Davis, Cecil ..	38	0	0	57	Black, L. ..	24	0	0
19	Davis, Cecil ..	175	0	0	58	Black, L. ..	27	0	0
20	Nyburg	4	10	0	59	Black, L. ..	35	0	0
21	Davis, Cecil ..	41	0	0	60	Black, L. ..	39	0	0
22	Weinberg	15	0	0	61	Nyburg	50	0	0
23	Murdoch	23	0	0	62	Nyburg	20	0	0
24	Murdoch	30	0	0	63	Nyburg	22	0	0
25	Tilley	48	0	0	64	Nyburg	29	0	0
26	Tilley	40	0	0	65	Nyburg	20	0	0
27	Amor	150	0	0	66	Davis, Cecil	38	0	0
28	Davis, Cecil ..	36	0	0	67	Weinberg ..	68	0	0
29	Bemrose	18	0	0	68	Weinberg ..	19	0	0
30	Weinberg	69	0	0	69	Amor	32	0	0
31	Weinberg	19	0	0	70	Amor	60	0	0
32	Harris, M.	8	10	0	71	Weinberg ..	23	0	0
33	Nyburg	62	0	0	72	Weinberg ..	44	0	0
34	Beran	19	0	0	73	Weinberg ..	29	0	0
35	Davis, H.	42	0	0	74	Weinberg ..	46	0	0
36	Weinberg	18	10	0	74A	Weinberg ..	16	0	0
37	Beran	31	0	0	75	Nyburg	35	0	0
38	Weinberg	38	0	0	76	Nyburg	115	0	0

Lot		£	s.	d.	Lot		£	s.	d.
77	Nyburg	79	0	0	126	Weinberg	290	0	0
78	Nyburg	110	0	0	127	Davis, H.	145	0	0
79	Tilley	95	0	0	128	Weinberg	130	0	0
80	Tilley	26	0	0	129	Manheim	90	0	0
81	Davis, H.	50	0	0	130	Tilley	55	0	0
82	Davis	68	0	0	131	Tilley	550	0	0
83	Nyburg	46	0	0	132	Heilbron	20	0	0
84	Nyburg	65	0	0	133	Bucknell	50	0	0
85	Nyburg	62	0	0	134	Lovell	40	0	0
86	Nyburg	74	0	0	135	Sleigh	50	0	0
87	Nyburg	140	0	0	136	Lipitch	64	0	0
88	Black, L.	34	0	0	137	Smith, W.	36	0	0
89	Nyburg	115	0	0	138	Lambert	47	0	0
90	Amor	78	0	0	139	Berendt	12	0	0
91	Weinberg	215	0	0	140	Berendt	6	0	0
92	Davis, Cecil	395	0	0	141	Souhame	135	0	0
93	Weinberg	105	0	0	142	Mathews	55	0	0
94	Weinberg	410	0	0	143	Dougal	105	0	0
95	Weinberg	30	0	0	143	Berendt	12	0	0
96	Davis, Cecil	30	0	0	144	Bougnnet	38	0	0
97	Murdoch	40	0	0	145	Sleigh	19	0	0
98	Davis, H.	165	0	0	146	Comer	40	0	0
98A	Amor	210	0	0	147	Lipitch	13	0	0
99	Vandekar, E.	55	0	0	148	Spero, A.	19	0	0
100	Weinberg	64	0	0	149	Spero, A.	17	0	0
101	Tilley	98	0	0	150	Marchant	15	0	0
102	Weinberg	44	0	0	151	Comer	16	0	0
103	Davis, Cecil	14	0	0	152	Smith, W.	18	0	0
104	Delomosne	16	0	0	153	Meade	23	0	0
105	Davis, Cecil	13	0	0	154	Heal	20	0	0
106	Tyler	16	10	0	155	Harris, M.	62	0	0
107	Davis, Cecil	16	0	0	156	Marchant	35	0	0
108	Weinberg	890	0	0	157	Jetley	84	0	0
109	Manheim	9	0	0	158	Gabe	15	0	0
110	Weinberg	8	10	0	159	Lambert	9	0	0
111	Davis, Cecil	9	0	0	160	Bucknell	40	0	0
112	Davis, Cecil	9	0	0	161	Heal	12	0	0
113	Weinberg	30	0	0	162	Lipitch	7	0	0
114	Beran	22	0	0	163	Comer	5	10	0
115	Weinberg	28	0	0	164	Jeune, A. C.	7	10	0
116	Tyler	40	0	0	165	Green	5	10	0
117	Andrade	19	0	0	166	Heal	15	0	0
118	Berendt	20	0	0	167	Green	14	0	0
119	Davis, H.	60	0	0	168	Comer	8	0	0
120	Weinberg	42	0	0	169	Rubin	22	0	0
121	Weinberg	39	0	0	170	Hayter	18	0	0
122	Weinberg	98	0	0	171	Marchant	15	0	0
123	Weinberg	80	0	0					
124	Lissauer	190	0	0					
125	Partridge, F.	140	0	0					

Total of Sale .. £10,203 10 0

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